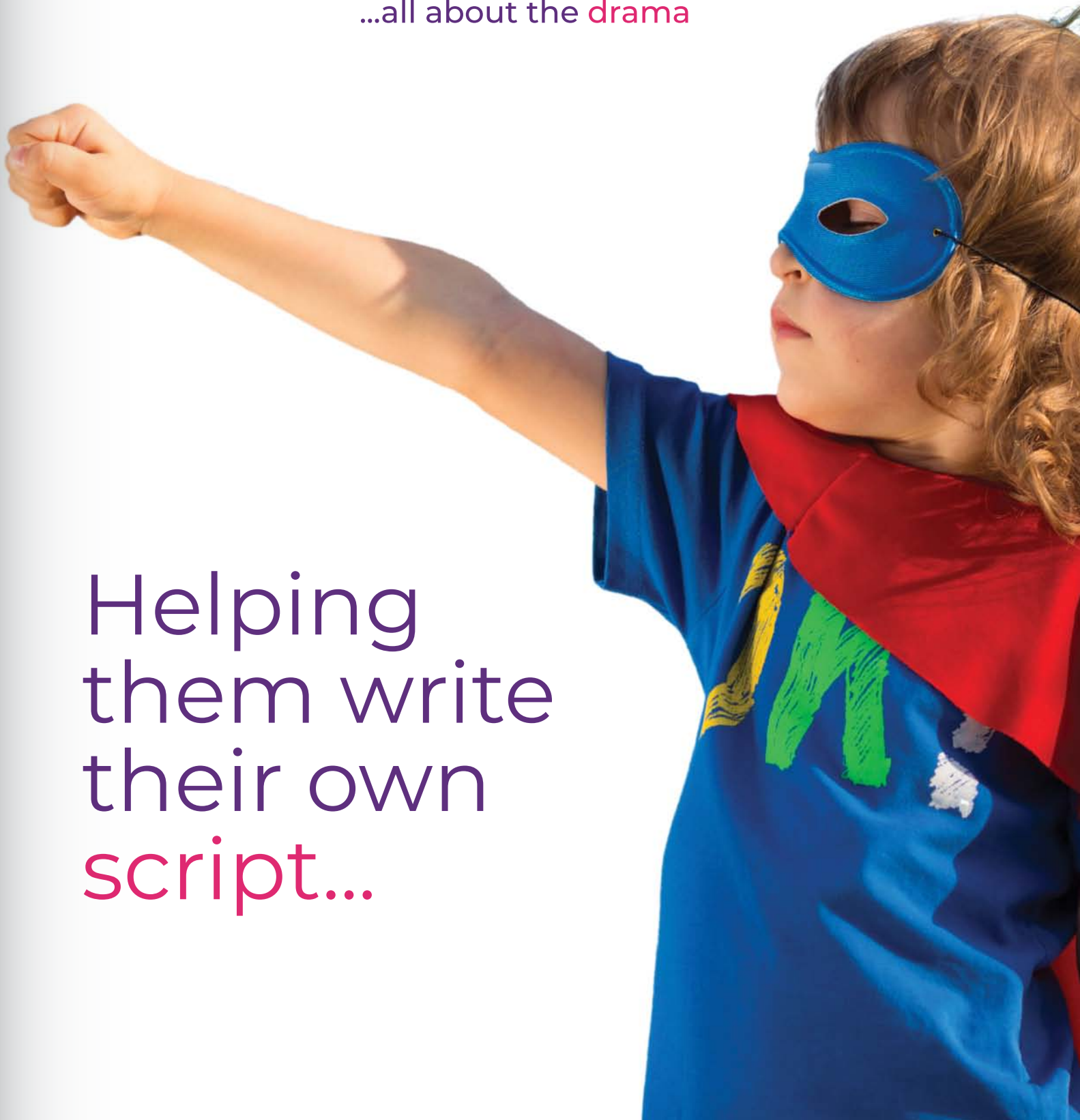


SHOW UP

...all about the drama

Helping
them write
their own
script...



SHOW UP

provides creatively structured, skills based drama workshops, delivered in the classroom, weekly, at no cost to the school.

Funding is provided by private sponsors who can donate to the Edwin Davis Memorial CIC, set up to enable this work to take place.

SHOW UP improves the cultural capital of the students

Show up uses challenging texts like Dickens or Shakespeare to strengthen their cultural capital.

This aids success in life and nurtures their creativity and imagination through a high quality arts and drama education.

SHOW UP supports personal development

Providing evidence to Ofsted on how you meet its spiritual, moral, social, cultural requirements.

SHOW UP complements the existing curriculum design

Building social communication through connecting to the taught curriculum, Show Up's founder, Harriet Davis, can work directly with the teacher / support staff to design a series of workshops tailored to fit the school's curriculum design eg. using a history topic to build the script; incorporation taught music/ dance into the piece.

SHOW UP contributes to a child's creativity and imagination

In the words of Einstein 'Creativity is contagious. Pass it on'. Creativity and imagination are crucial in a myriad of careers and life choices. Children need access to both.

SHOW UP showcases higher level vocabulary use

Having a strong focus on language, oracy and the literary greats, higher level vocabulary and it's application is key to the nature of Show Up's projects. Pupils with specific learning / cognitive needs have recited Dickens word for word!

SHOW UP contributes to the increased self-esteem of your students

Sessions are designed so that they can be accessed by any ability. 'Show Up' promotes inclusive behaviours, stimulates creativity and self-expression and awareness. Allowing the pupils to gain and own autonomy over the projects (such as with characterisation, costume designing) builds their self-confidence as co-creators of the experience.

How does this link to the new OFSTED framework?

A key feature of the new OFSTED framework is Personal Development: in their words to:

'support learners to develop their character – including their resilience, confidence and independence and help them know how to keep physically and mentally healthy'

Show Up engenders these qualities in the following four ways:

1. Resilience is an integral part of the devising and rehearsing process. Participants are continually being asked to develop their imagination, accept peer critique and self evaluate, then rise to the challenge of a public performance.

2. Confidence is being built all the time. There is the straightforward confidence of speaking text in front of a public audience. There is also the confidence that you have a team behind you who all want the production to succeed. Add to that the confidence that you can make mistakes, move forward and learn from the experience.

3. Independence. When the performance happens, the children are there, delivering their piece, with no support at that moment, from any adults, just their peers. This is real independence and helps boost their confidence even further.



4. Mental Health. Suicide is the main killer of men under 45 in this country: on average 16 men a day. Ed Davis lost his battle in 2018.

This is where the roots of **Show Up** lie. A sense of 'self' and a sense of 'ownership' of self within a community are at the root of good mental health.

**This is what Show Up gives.
This is why we need your financial help.**

Please donate to the Edwin Davis Memorial CIC at www.showupnow.co.uk



THE
EDWIN DAVIS
MEMORIAL CIC

At the present time...

We are living through that now cliched phrase 'unprecedented times'. The Covid pandemic has pulled up what we know and trust by the roots and we are navigating a different landscape. So where is the place of the Arts in this scenario? I think it is summed up a reaction from Winston Churchill at another time of disruption and distress:

'When asked to cut arts funding in favour of the war effort he replied, 'then what are we fighting for?''

Arts is frequently an expression of the universal, visually, through music or in the case of Show Up, through Dramatic text. It is about social cohesion: something everyone but especially young people are in desperate need of right now. Arts cannot be shoved to the end of the queue in education at this crucial time, otherwise this virus will continue to wreak havoc on the mental health of our young people. Show Up is a way to provide cohesion, community and a sense of wellbeing as part of their curriculum.

The point of **Show Up** is to give all children the opportunity to access the Arts and to access these skills regardless of financial, geographical or cultural background.

The point is to be completely inclusive, to resurrect the concept that **Every Child really does Matter**.

The point is that what **Show Up** provides: access to the Arts for all, is not a luxury but a human right. It is not an add on or a nice little extra, but **central to the development of anyone**.



SHOW UP

...all about the **drama**

Harriet Davis - 07583 213998

harriet@showupnow.co.uk

www.showupnow.co.uk

"If you think your child's academic studies are more important than the arts, think again."

Plato, 400BC